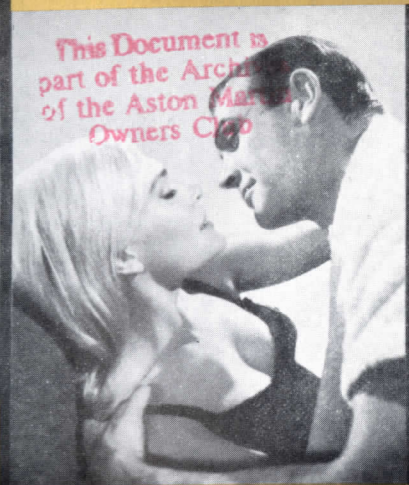
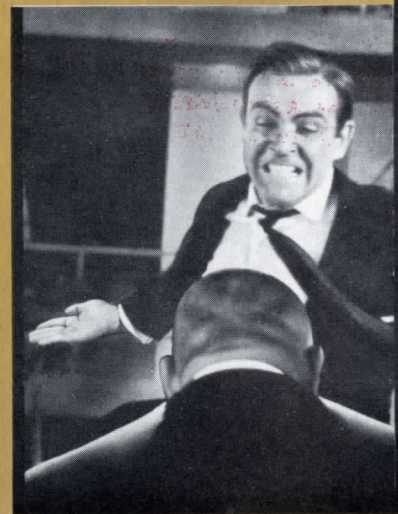


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63/5/1

# JAMES BOND IS BACK IN ACTION!





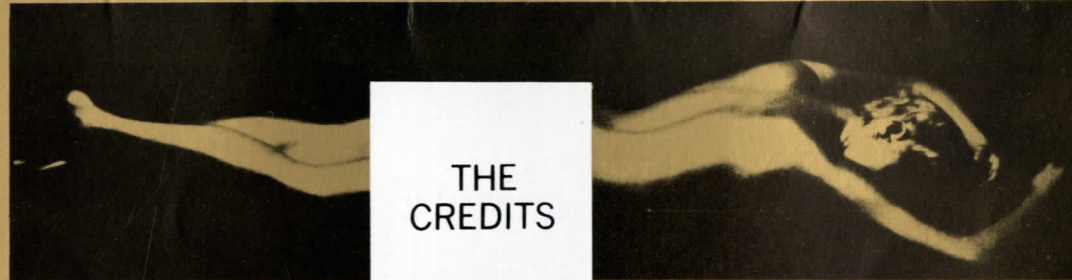
# EVERYTHING HE TOUCHES TURNS TO EXCITEMENT!!



## THE CAST

James Bond .....SEAN CONNERY  
 Goldfinger .....GERT FROBE  
 Pussy Galore .....HONOR BLACKMAN  
 Jill Masterson .....SHIRLEY EATON  
 Tilly Masterson .....TANIA MALLET  
 Odd-job .....HAROLD SAKATA  
 "M" .....BERNARD LEE  
 Solo .....MARTIN BENSON  
 Felix Leiter .....CEC LINDER  
 Simmons .....AUSTIN WILLIS  
 Miss Money Penny .....LOIS MAXWELL

Midnight .....BILL NAGY  
 Capungo .....ALF JOINT  
 Old Lady .....VARLEY THOMAS  
 Bonita .....NADJA REGIN  
 Sierra .....RAYMOND YOUNG  
 Smithers .....RICHARD VERNON  
 Brunskill .....DENIS COWLES  
 Kisch .....MICHAEL MELLINGER  
 Mr. Ling .....BERT KWOUK  
 Strap .....HAL GALILI  
 Henchman .....LENNY RABIN



## THE CREDITS

Produced by .....HARRY SALTZMAN  
 and ALBERT R. BROCCOLI  
 Directed by .....GUY HAMILTON  
 Screenplay by .....RICHARD MAIBAUM  
 and PAUL DEHN  
 Production Designed by .....KEN ADAM  
 Director of Photography  
 TED MOORE, B.S.C.  
 Editor .....PETER HUNT  
 Production Manager .....L. C. RUDKIN  
 Art Director .....PETER MURTON  
 "Goldfinger" Title Song sung by  
 SHIRLEY BASSEY  
 Title Song Lyrics by .....LESLIE BRICUSSE  
 and ANTHONY NEWLEY  
 Music Composed and Conducted by  
 JOHN BARRY  
 Assistant Director .....FRANK ERNST  
 Camera Operator .....JOHN WINBOLT

Continuity .....CONSTANCE WILLIS  
 Make-up .....PAUL RABIGER  
 and BASIL NEWALL  
 Action Sequences by .....BOB SIMMONS  
 Special Effects .....JOHN STEARS  
 assisted by FRANK GEORGE  
 Assembly Editor .....BEN RAYNER  
 Dubbing Editors .....NORMAN WANSTALL  
 and HARRY MILLER  
 Sound Recordists ..DUDLEY MESSENGER  
 and GORDON McCULLUM  
 Hairdresser .....EILEEN WARWICK  
 Wardrobe Supervisor .....ELSA FENNELL  
 Wardrobe Mistress .....EILEEN SULLIVAN  
 Wardrobe Master .....JOHN HILLING  
 Assistant Art Directors ..MICHAEL WHITE  
 and MAURICE PELLING  
 Set Dresser .....FREDA PEARSON  
 Titles designed by ..ROBERT BROWNJOHN



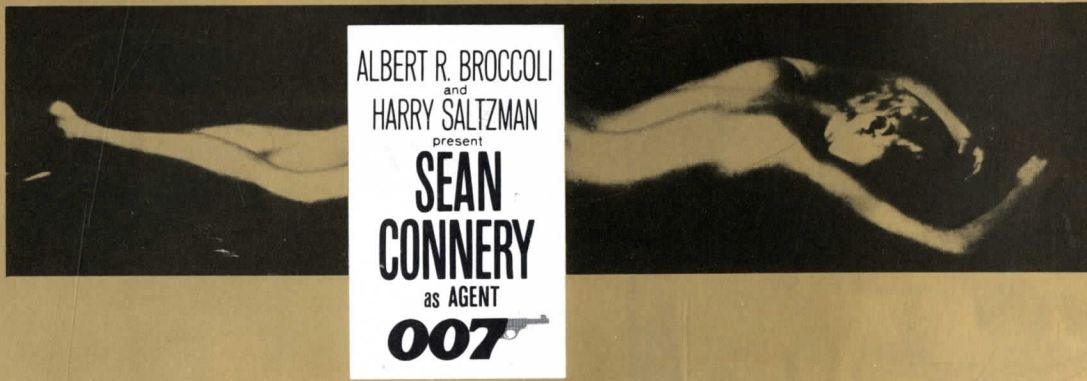
THE  
GOLDEN  
GLOW  
IN  
"GOLDFINGER"

"Goldfinger," the most lavish and wildly imaginative of Ian Fleming's thrillers to reach the screen, surpasses even the spectacle and excitement of "Dr. No" and "From Russia With Love," the first two James Bond adventures filmed for United Artists. With Sean Connery once again as the devastating agent 007, "Goldfinger" shot in Technicolor, is the story of a grandiose attempt to corner the world's gold market and take over Fort Knox.

Locations include such posh resorts as Andermatt in the Swiss Alps, and Miami Beach, in Florida; Louisville, Kentucky, a brace of British airports, and an exclusive English country club. Headquarters were at Pinewood Studios, where art director Ken Adam designed a number of unusual and expensive sets.

"Goldfinger" producers Harry Saltzman and Albert R. Broccoli have outdone themselves in providing an awesome assortment of bizarre mechanical devices such as a giant laser beam, a huge hydraulic press and an atomic warhead. Bond pilots a sleek Aston-Martin DB 5 that can do everything but drive itself. He also is well supplied with a quartet of beauties—Honor Blackman as Pussy Galore, Shirley Eaton as the girl with the golden pelf, Tania Mallett and Nadja Regin.

A smash hit in its British premiere engagements, "Goldfinger" also is distinguished for its music by Yorkshireman John Barry. His title song with lyrics by Leslie Bricusse and Anthony Newley is sung in the film by pop vocalist Shirley Bassey.



ALBERT R. BROCCOLI  
and  
HARRY SALTZMAN  
present  
**SEAN  
CONNERY**  
as AGENT  
**007**

in IAN FLEMING'S **GOLDFINGER**

STARRING **GERT FROBE** as GOLDFINGER **HONOR BLACKMAN** as PUSSY GALORE  
ALSO STARRING **SHIRLEY EATON** SCREENPLAY BY **RICHARD MAIBAUM** and **PAUL DEHN** PRODUCED BY **HARRY SALTZMAN** and **ALBERT R. BROCCOLI** DIRECTED BY **GUY HAMILTON**

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